SAL FABBRI
TV & MULTIMEDIA EDITOR

CONTACT

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salfabbri

IMDb

SOFTWARE SKILLS

With two decades of experience in Post Production and editing content of every kind, you may rest assured your project will be in the hands of an expert craftsman.
I have over 100 television credits for shows that are seen on traditional networks like History, National Geographic and HGTV, as well as on streaming services like Netflix, AppleTV, Amazon Prime, Disney+ and HBO Max. I am a highly experienced, creative and organized Editor who excels at bringing content in a variety of genres to its highest potential. A natural born leader, I have led projects and teams, and held senior roles like Supervising Editor, and Instructor at the Toronto Film School. With each project, my goal remains the same: Create a lasting and meaningful experience - on and off the screen.

SELECTED CREDITS

Secrets From Space | Shark Teeth Films | Superchannel & Amazon Prime | 2026
Restaurant Impossible: Last Call | RTR Media | Food Network & HBO Max | 2026
Mysterious Islands 2 | Shark Teeth Films | National Geographic & Disney+ | 2026
Abandoned Inventions | Shark Teeth Films | National Geographic | 2025
Narco Mennonites (additional editing) | McGillivray Entertainment | CRAVE | 2025
Ancient Justice | Shark Teeth Films | National Geographic | 2025
Vanished History | Shark Teeth Films | National Geographic | 2024
Ranchland Listings | Bright North Studios | Paramount+ | 2024
Building Bad | Shark Teeth Films | National Geographic | 2024
Gangland Chronicles | Revelations Entertainment | History US | 2024
Mysterious Islands | Shark Teeth Films | National Geographic & Disney+ | 2023
Secrets in the Ice 3 | Shark Teeth Films | Superchannel & Amazon Prime | 2023
Secrets in the Sand | Shark Teeth Films | CottageLife | 2023
Brother vs Brother 8 | Scott Brothers Entertainment | HGTV US | 2022
Styled | Great Pacific Media | HGTV | 2022
Secrets in the Jungle | Shark Teeth Films | Discovery Science | 2022
Secrets of Big Data | Shark Teeth Films | Super Channel | 2022
Lost Car Rescue | Proper Television | History Network | 2021
CSA Nominee, Best Factual Series
Mayday 22 | Cineflix | National Geographic | 2021
A Time to Kill 2 | Cineflix | 2021
Could You Survive? | Bristow Global Media | The Weather Network | 2020
Mayday 21 | Cineflix | National Geographic | 2020
History Erased 3 | Cream Productions | History Network | 2020
CSA Nominee, Best History Documentary or Series
Charmed to Death | Efran Films | OXYGEN | 2020
Still A Mystery 5 | Efran Films | Discovery ID | 2020
Air Crash Investigation: Special Report S3 | Cineflix | National Geographic | 2020
Into the Unknown | Cineflix | TRVL Network US | 2019
History Erased 2 | Cream Productions | History Network | 2019

SELECTED CREDITS (CONTINUED)

Paranormal Survivor 5 | Our House Media | Travel+Escape | 2019

Murder Wall | Our House Media | Discovery ID | 2018

Vintage Tech Hunters | Crooked Horse Productions | Discovery Canada | 2018

History in the Making 2 | Crooked Horse Productions | 2018

The Weather Files | Blue Ant Media | CottageLife | 2018

Air Crash Investigation: Special Report | Cineflix | Discovery & Nat Geo Canada | 2018

History in the Making | Crooked Horse Productions | 2017

Broke & Famous | Our House Media | Reelz (US) | 2017

Us Weekly's Famous Feuds | Our House Media | Reelz (US) | 2017

Paranormal Survivor 3 | Our House Media | Travel+Escape | 2016

Flipping Virgins 2 | Cineflix | HGTV | 2016

Airport: Below Zero | Our House Media | History Network | 2016

Buying the View | Our House Media | W Network | 2015

Untouchable: Power Corrupts | Our House Media | Discovery ID | 2015

Paranormal Survivor | Our House Media | Travel+Escape | 2014

Cosmetics Coming Clean | Blue Ant Media | Smithsonian Channel | 2014

Pressed In Canada | Blue Ant Media | HIFI | 2013

My Top 10 | Blue Ant Media | Travel+Escape | 2013

Innovators | Blue Ant Media | AUX | 2013

Bell Media | Various Projects & Networks: eTalk, The Marilyn Denis Show, SPACE, MTV Canada | 2011

A Park for All Seasons | Blue Ant Media | LoveNature | 2010

City Guides | Blue Ant Media | Smithsonian Channel | 2010

CAREER HIGHLIGHTS

Part-Time Instructor, Toronto Film School | 2019
Instructing classes of 20+ term 3 students

Independent Consultant, Blue Ant Media | May 2015
- Assessed and corrected Avid user and shared storage related issues
- Advised on future best practices and workflows

Supervising Editor, Blue Ant Media | Sept. 2012 – Oct. 2014
- Lead Editor for short and long format content across 9 networks
- Administrator of shared storage for 22 Avid clients and all users
- Developed and maintained workflows and procedures
- Key technical resource for Post Production
- Trained and mentored new and existing Assistant Editors

Editor & Media Systems Administrator, High Fidelity HDTV
May 2007 - Sept. 2012
- Creative Editor for Promotions, Marketing, Short and Long Format content across 4 specialty channels
- Administrator of shared Avid storage for 12 Avid clients and dozens of users

Junior/Assistant Editor, Alliance Atlantis | Dec. 2004 – May 2007
- Logged, digitized and organized media across a network of 15 Avid workstations.
- Assembled scenes for long format Editors, version editing for marketing billboards

EDUCATION & PROFESSIONAL TRAINING

Avid Certified User | August 2012

Digital Video Editing, Toronto Film School | 2004

- Honors graduate with over 900 hours of hands-on training
- Formally trained with Avid Media Composer, Adobe Photoshop and After Effects

AWARDS & ACCOLADES

WorldFest-Houston Platinum Remi Award, HIFI Salutes | 2012
WorldFest-Houston Bronze Remi Award, My Rush | 2008