



CONTACT



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SOFTWARE SKILLS



A master of Unscripted television, I am a highly experienced, creative and organized Editor who excels at bringing projects in a variety of genres to their highest potential. A natural born leader, I have led projects and teams, and held senior roles like Supervising Editor, and Instructor at the Toronto Film School. With each project, my goal remains the same: Create a lasting and meaningful experience - on and off the screen.

SELECTED CREDITS

Gangland Chronicles | Revelations Entertainment | History US | 2024
Mysterious Islands | Shark Teeth Films | National Geographic/Disney+ | 2023
Secrets in the Ice 3 | Shark Teeth Films | Superchannel & Amazon Prime | 2023
Secrets in the Sand | Shark Teeth Films | CottageLife | 2023
Brother vs Brother 8 | Scott Brothers Entertainment | HGTV US | 2022
Styled | Great Pacific Media | HGTV | 2022
Secrets in the Jungle | Shark Teeth Films | Discovery Science | 2022
Secrets of Big Data | Shark Teeth Films | Super Channel | 2022
Lost Car Rescue | Proper Television | History Network | 2021
CSA Nominee, Best Factual Series
Mayday 22 | Cineflix | National Geographic | 2021
A Time to Kill 2 | Cineflix | 2021
Could You Survive? | Bristow Global Media | The Weather Network | 2020
Mayday 21 | Cineflix | National Geographic | 2020
History Erased 3 | Cream Productions | History Network | 2020
CSA Nominee, Best History Documentary or Series
Charmed to Death | Efran Films | OXYGEN | 2020
Still A Mystery 5 | Efran Films | Discovery ID | 2020
Air Crash Investigation: Special Report S3 | Cineflix | National Geographic | 2020
Into the Unknown | Cineflix | TRVL Network US | 2019
History Erased 2 | Cream Productions | History Network | 2019
Paranormal Survivor 5 | Our House Media | Travel+Escape | 2019
Murder Wall | Our House Media | Discovery ID | 2018
Vintage Tech Hunters | Crooked Horse Productions | Discovery Canada | 2018
History in the Making 2 | Crooked Horse Productions | 2018
The Weather Files | Blue Ant Media | CottageLife | 2018
Air Crash Investigation: Special Report | Cineflix | Discovery & Nat Geo Canada | 2018
History in the Making | Crooked Horse Productions | 2017
Broke & Famous | Our House Media | Reelz (US) | 2017
Us Weekly's Famous Feuds | Our House Media | Reelz (US) | 2017
Paranormal Survivor 3 | Our House Media | Travel+Escape | 2016
Flipping Virgins 2 | Cineflix | HGTV | 2016
Airport: Below Zero | Our House Media | History Network | 2016
Buying the View | Our House Media | W Network | 2015
Untouchable: Power Corrupts | Our House Media | Discovery ID | 2015

SELECTED CREDITS (CONTINUED)

Paranormal Survivor | Our House Media | Travel+Escape | 2014

Cosmetics Coming Clean | Blue Ant Media | Smithsonian Channel | 2014

Pressed In Canada | Blue Ant Media | HIFI | 2013

My Top 10 | Blue Ant Media | Travel+Escape | 2013

Innovators | Blue Ant Media | AUX | 2013

Bell Media | Various Projects & Networks: eTalk, The Marilyn Denis Show, SPACE, MTV Canada | 2011

A Park for All Seasons | Blue Ant Media | LoveNature | 2010

City Guides | Blue Ant Media | Smithsonian Channel | 2010

CAREER HIGHLIGHTS

Part-Time Instructor, Toronto Film School | 2019

Instructing classes of 20+ term 3 students

Independent Consultant, Blue Ant Media | May 2015

- Assessed and corrected Avid user and shared storage related issues
- Advised on future best practices and workflows

Supervising Editor, Blue Ant Media | Sept. 2012 – Oct. 2014

- Lead Editor for short and long format content across 9 networks
- Administrator of shared storage for 22 Avid clients and all users
- Developed and maintained workflows and procedures
- Key technical resource for Post Production
- Trained and mentored new and existing Assistant Editors

Editor & Media Systems Administrator, High Fidelity HDTV

May 2007 - Sept. 2012

- Creative Editor for Promotions, Marketing, Short and Long Format content across 4 specialty channels
- Administrator of shared Avid storage for 12 Avid clients and dozens of users

Junior/Assistant Editor, Alliance Atlantis | Dec. 2004 – May 2007

- Logged, digitized and organized media across a network of 15 Avid workstations.
- Assembled scenes for long format Editors, version editing for marketing billboards

EDUCATION & PROFESSIONAL TRAINING

Avid Certified User | August 2012

Digital Video Editing, Toronto Film School | 2004

- Honors graduate with over 900 hours of hands-on training
- Formally trained with Avid Media Composer, Adobe Photoshop and After Effects

AWARDS & ACCOLADES

WorldFest-Houston Platinum Remi Award, HIFI Salutes | 2012

WorldFest-Houston Bronze Remi Award, My Rush | 2008