


CONTACT

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SOFTWARE SKILLS



With two decades of experience in Post Production and editing content of every kind, you may rest assured your project will be in the hands of an expert craftsman. I have over 100 television credits for shows that are seen on traditional networks like History, National Geographic and HGTV, as well as on streaming services like Netflix, AppleTV, Disney+ and Amazon Prime. I am a highly experienced, creative and organized Editor who excels at bringing content in a variety of genres to its highest potential. A natural born leader, I have led projects and teams, and held senior roles like Supervising Editor, and Instructor at the Toronto Film School. With each project, my goal remains the same: Create a lasting and meaningful experience - on and off the screen.

SELECTED CREDITS

Building Bad | Shark Teeth Films | 2024

Gangland Chronicles | Revelations Entertainment | History US | 2024

Mysterious Islands | Shark Teeth Films | National Geographic/Disney+ | 2023

Secrets in the Ice 3 | Shark Teeth Films | Superchannel & Amazon Prime | 2023

Secrets in the Sand | Shark Teeth Films | CottageLife | 2023

Brother vs Brother 8 | Scott Brothers Entertainment | HGTV US | 2022

Styled | Great Pacific Media | HGTV | 2022

Secrets in the Jungle | Shark Teeth Films | Discovery Science | 2022

Secrets of Big Data | Shark Teeth Films | Super Channel | 2022

Lost Car Rescue | Proper Television | History Network | 2021
CSA Nominee, Best Factual Series

Mayday 22 | Cineflix | National Geographic | 2021

A Time to Kill 2 | Cineflix | 2021

Could You Survive? | Bristow Global Media | The Weather Network | 2020

Mayday 21 | Cineflix | National Geographic | 2020

History Erased 3 | Cream Productions | History Network | 2020
CSA Nominee, Best History Documentary or Series

Charmed to Death | Efran Films | OXYGEN | 2020

Still A Mystery 5 | Efran Films | Discovery ID | 2020

Air Crash Investigation: Special Report S3 | Cineflix | National Geographic | 2020

Into the Unknown | Cineflix | TRVL Network US | 2019

History Erased 2 | Cream Productions | History Network | 2019

Paranormal Survivor 5 | Our House Media | Travel+Escape | 2019

Murder Wall | Our House Media | Discovery ID | 2018

Vintage Tech Hunters | Crooked Horse Productions | Discovery Canada | 2018

History in the Making 2 | Crooked Horse Productions | 2018

The Weather Files | Blue Ant Media | CottageLife | 2018

Air Crash Investigation: Special Report | Cineflix | Discovery & Nat Geo Canada | 2018

History in the Making | Crooked Horse Productions | 2017

Broke & Famous | Our House Media | Reelz (US) | 2017

Us Weekly's Famous Feuds | Our House Media | Reelz (US) | 2017

SELECTED CREDITS (CONTINUED)

Paranormal Survivor 3 | Our House Media | Travel+Escape | 2016
Flipping Virgins 2 | Cineflix | HGTV | 2016
Airport: Below Zero | Our House Media | History Network | 2016
Buying the View | Our House Media | W Network | 2015
Untouchable: Power Corrupts | Our House Media | Discovery ID | 2015
Paranormal Survivor | Our House Media | Travel+Escape | 2014
Cosmetics Coming Clean | Blue Ant Media | Smithsonian Channel | 2014
Pressed In Canada | Blue Ant Media | HIFI | 2013
My Top 10 | Blue Ant Media | Travel+Escape | 2013
Innovators | Blue Ant Media | AUX | 2013
Bell Media | Various Projects & Networks: eTalk, The Marilyn Denis Show, SPACE, MTV Canada | 2011
A Park for All Seasons | Blue Ant Media | LoveNature | 2010
City Guides | Blue Ant Media | Smithsonian Channel | 2010

CAREER HIGHLIGHTS

Part-Time Instructor, Toronto Film School | 2019

Instructing classes of 20+ term 3 students

Independent Consultant, Blue Ant Media | May 2015

- Assessed and corrected Avid user and shared storage related issues
- Advised on future best practices and workflows

Supervising Editor, Blue Ant Media | Sept. 2012 – Oct. 2014

- Lead Editor for short and long format content across 9 networks
- Administrator of shared storage for 22 Avid clients and all users
- Developed and maintained workflows and procedures
- Key technical resource for Post Production
- Trained and mentored new and existing Assistant Editors

Editor & Media Systems Administrator, High Fidelity HDTV

May 2007 - Sept. 2012

- Creative Editor for Promotions, Marketing, Short and Long Format content across 4 specialty channels
- Administrator of shared Avid storage for 12 Avid clients and dozens of users

Junior/Assistant Editor, Alliance Atlantis | Dec. 2004 – May 2007

- Logged, digitized and organized media across a network of 15 Avid workstations.
- Assembled scenes for long format Editors, version editing for marketing billboards

EDUCATION & PROFESSIONAL TRAINING

Avid Certified User | August 2012

Digital Video Editing, Toronto Film School | 2004

- Honors graduate with over 900 hours of hands-on training
- Formally trained with Avid Media Composer, Adobe Photoshop and After Effects

AWARDS & ACCOLADES

WorldFest-Houston Platinum Remi Award, HIFI Salutes | 2012

WorldFest-Houston Bronze Remi Award, My Rush | 2008